

Aubrey Hillman

hillmanaubrey@gmail.com

Education

- 2013 Masters of Fine Arts, Metal, University of Oregon, Eugene, OR
2008 Bachelors of Fine Arts, Metal, SUNY New Paltz, New Paltz, NY

Professional Experience

- 2016 -2021 Jewelry and Metals Studio Technician, Pratt Institute, Brooklyn, NY
2017-2018 Visiting Instructor of Jewelry I, Pratt Institute, Brooklyn, NY
2015-2016 Benchwork, Portland, OR
2014 – 2016 Instructor of Metal Arts Levels I, II, III, Clark College, Vancouver, WA
2015 -2016 Instructor of Assorted Metal Workshops, Clark College
Community Education, Vancouver, WA
2013-2014 Assistant Curator of Education, Holter Museum of Art, Helen, MT
2011-2013 Instructor of Record, Introduction to Jewelry and Metalsmithing,
University of Oregon, Eugene, OR
2012 Instructor of Record, Interdisciplinary Laboratory (3d Foundations),
University of Oregon, Eugene, OR
2010-2012 Studio Technician, Metals Department,
University of Oregon, Eugene, OR

Residencies

- 2022 Cow House Studios, Ballybawn, Rathnure, Enniscorthy, Co. Wexford, Ireland.

Exhibitions

Faculty Biennial, Archer Gallery, Vancouver, WA
<as they stood together>, Gallery: Cameo, Portland, OR
This is Helena, Gallery: Free Ceramics, Helena, MT
Speaking Between, Gallery: Disjecta, Portland, OR
Embodied Site, Gallery: LaVerne Krause, Eugene, OR
Two: Three, Gallery LaVerne Krause, Eugene, OR
Middle Child, Gallery: LaVerne Krause, Eugene, OR
Materiality, Gallery: LaVerne Krause, Eugene, OR

Publications

Kemp, Courtney. "Beyond Unwearable, Contemporary Practices in Jewelry." Jewelry Art Forum. Zoom Conference. Milwaukee Wisconsin. May 28, 2017.
Dierdorff, Brooks; Rice, Lyndsay. Two: Three. Catalog. November.
Glass, Liz; Rice, Lyndsay. Materiality. <http://materialitycraftexhibition.blogspot.com/>.

Awards

David McCosh Memorial Scholarship in Fine Arts, University of Oregon,